

Christian Geist: Surrexit pastor bonus.

Soprano

Bass

Violin 1

Violin 2

Continuo

7 6

4

4 #

8

Sur - re - xit, sur - re - xit pas - tor

6 7 4 #

11

bo - nus, sur-re-xit, sur - re-xit pas-tor bo - nus, qui a - ni-mam su-am po-su - it pro o - vi-bus, o - vi - bus

Detailed description: This block contains the first system of music, measures 11 through 14. It features a vocal line with a treble clef and a bass line with a bass clef. The vocal line has a complex rhythmic pattern with many sixteenth notes. The lyrics are: "bo - nus, sur-re-xit, sur - re-xit pas-tor bo - nus, qui a - ni-mam su-am po-su - it pro o - vi-bus, o - vi - bus".

7 δ 7 δ 6 7/3 7 #

Detailed description: This block shows the piano accompaniment for measures 11-14. It consists of two grand staves (treble and bass clefs). The bass line contains several chords and notes, with figured bass notation below: "7 δ 7 δ 6 7/3 7 #".

15

su - is, qui a - ni-mam su - am po - su - it pro o - vi - bus, o - vi - bus su -

Detailed description: This block contains the second system of music, measures 15 through 17. It features a vocal line with a treble clef and a bass line with a bass clef. The vocal line continues with a similar rhythmic pattern. The lyrics are: "su - is, qui a - ni-mam su - am po - su - it pro o - vi - bus, o - vi - bus su -".

7/5 4 # 6 6 6 7 7/5

Detailed description: This block shows the piano accompaniment for measures 15-17. It consists of two grand staves. The bass line contains chords and notes, with figured bass notation below: "7/5 4 # 6 6 6 7 7/5".

18

- is, sur - re - xit, sur-re - xit pas-tor, pas-tor bo - nus, qui a - ni-mam su - am po - su -

Detailed description: This block contains the third system of music, measures 18 through 20. It features a vocal line with a treble clef and a bass line with a bass clef. The vocal line has a more active rhythmic pattern. The lyrics are: "- is, sur - re - xit, sur-re - xit pas-tor, pas-tor bo - nus, qui a - ni-mam su - am po - su -".

Sur-re - xit, sur - re - xit pas-tor bo - nus, qui a - ni-mam su - am po - su -

6 7 δ δ

Detailed description: This block shows the piano accompaniment for measures 18-20. It consists of two grand staves. The bass line contains chords and notes, with figured bass notation below: "Sur-re - xit, sur - re - xit pas-tor bo - nus, qui a - ni-mam su - am po - su -" and "6 7 δ δ".