

# Antonio Bertali: Sonata Sancti Placidi

The musical score is arranged in a system with the following parts from top to bottom:

- Violin 1: Treble clef, 3/2 time signature. It begins with a melodic line in the first measure, followed by rests in the second and third measures, and then continues in the fourth and fifth measures.
- Violin 2: Treble clef, 3/2 time signature. It has a whole rest in the first measure, followed by a melodic line in the second measure, and then rests in the third, fourth, and fifth measures.
- Viola 1: Treble clef, 3/2 time signature. It has whole rests in the first four measures and a melodic line in the fifth measure.
- Viola 2: Treble clef, 3/2 time signature. It has whole rests in all five measures.
- Viola 3: Bass clef, 3/2 time signature. It has whole rests in the first four measures and a melodic line in the fifth measure.
- Viola 4: Bass clef, 3/2 time signature. It has whole rests in the first four measures and a melodic line in the fifth measure.
- Trumpet 1: Treble clef, 3/2 time signature. It has whole rests in all five measures.
- Trumpet 2: Treble clef, 3/2 time signature. It has whole rests in all five measures.
- Cornetto 1: Treble clef, 3/2 time signature. It has whole rests in all five measures.
- Cornetto 2: Treble clef, 3/2 time signature. It has whole rests in all five measures.
- Trombone 1: Bass clef, 3/2 time signature. It has whole rests in all five measures.
- Trombone 2: Bass clef, 3/2 time signature. It has whole rests in all five measures.
- Trombone 3: Bass clef, 3/2 time signature. It has whole rests in all five measures.
- [Organo]: Bass clef, 3/2 time signature. It plays a continuous bass line throughout the piece.

5 #6 4 3