

A. Bertali: Magnae dies laetitiae

Tenor 2 Solo

Ma - gnae di - es lae - ti - ti - ae no - bis il - lu - xit cae - li - tus Ma - ri - a, thro - nus

7 6

5

glo - ri - ae, mon - tes pe - tit di - vi - ni - tus, mon - tes pe - tit di - vi - ni - tus. An -

6 6 #

9

cil - la fe - rens Do - mi - num ge - ren - tem va - tem vi - si - tat no - tum - quae fa - cit

6 6

13

ge - mi - num do - num quod pri - us la - ti - tat, do - num quod pri - us la - ti - tat.

6 6 4 4

18 Soprano 1 Solo

Soprano 2 Solo

Soprano 2 Solo

Sa - lu - tat, sa - lu - tat ser - vam Do - mi - na; haec ma - trem Chri - sti no - mi -

6 5 2

22

Tutti

Tutti

The musical score consists of ten staves of music. The top five staves are in treble clef, and the bottom five are in bass clef. Each staff has a key signature of one sharp (F#) and a time signature of three over two (3/2). The vocal parts are as follows:

- Top Treble Staff:** Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2).
- Middle Treble Staff:** Soprano 3 (S3), Soprano 4 (S4), Alto 3 (A3), Alto 4 (A4), Tenor 3 (T3), Tenor 4 (T4).
- Bottom Bass Staff:** Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), Bass 5 (B5).

The lyrics are repeated in each measure across all voices. The vocal entries begin at measure 1 and continue through measure 10.